

Experienced visual artist and teaching professional who holds a PhD from Glasgow School of Art. Highly creative and ambitious teaching approach, administration and publication experience combined with a fine art practice-led photographic research practice that is specialised in analogue photography and archiving.

## PhD Academic Summary

In my PhD research, *Beyond Photography* (2015-2019), I interrogate a specific power of family photographs. I hypothesise that family photographs can point beyond themselves, that beyond their visual representational surface they hold silenced, private content that can't assimilate to official archives. Such content offsets the ideologically determined collective discourse; if excavated act as counter-memory and archive. Through the theoretical and methodological foundations set by Marianne Hirsch, Annette Kuhn and Martha Langford, I devised an excavation strategy. I triangulate between fields of fine art, humanities and social sciences with methodologies of photography theory, archiving, autoethnography, oral history and philosophy. The collaborative, participatory, and performative fine art photography research practice, enabled me to take up an emotionally proximal position, from which I detect, elevate and embed content into the critical discourse. The research output is a uniquely drawn system – that encompasses the written critical and the visual component of the research journey such as photobooks, visualisation maps and participatory objects.

## Education & Qualifications

2015 – 2019	<b>PhD</b> Supervisors: Dr Nicky Bird and Dr Frances Robertson	<b>Glasgow School of Art, Glasgow UK</b>
2016 –	<b>Pg Cert</b> Learning and Teaching in Creative Disciplines, on going	<b>Glasgow School of Art, Glasgow UK</b>
2011 – 2012	<b>Masters of Research in Creative Practices</b>	<b>Glasgow School of Art, Glasgow UK</b>
2008 – 2011	<b>BA(hons) Fine Art Photography</b> Student Exchange (2009) San Francisco Art Institute, USA	<b>Glasgow School of Art, Glasgow UK</b>
2006 – 2008	<b>Applied Photographer, OKJ – HNC</b>	<b>Novus Art School, Budapest Hungary</b>
2004 – 2006	<b>Analogue Photographer, OKJ – HNC</b>	<b>Trade School, Budapest, Hungary</b>

## Training in Mental Health, Prevention and Pastoral Care

2015 – 2019	<b>HSE (approved) Emergency First Aid at Work</b> experience with, drug and alcohol withdrawal, cuts, stroke and panic attack certification valid until 2021	<b>Stewart First Aid, Em Care</b>
2015 – 2019	<b>HSE (approved) Fire Warden, with Extinguishers</b> identify fire situations, evacuation procedures fire prevention and experience in using extinguishers	<b>Em Care</b>
2017 –	<b>Mental Health First Aid</b> provide first aid to deal with severe cases identify the signs and symptoms, provide support for those who are in recovery	<b>Scottish Mental Health First Aid</b>
2015 – 2019	<b>Mental Health Awareness</b> study and work-related stress and exhaustion acquire methods and toolkit for support	<b>Scottish Association For Mental Health</b>
2017 –	<b>Prevent Duty</b> counter-terrorism, radicalisation, certification attained	<b>HM Government E-learning Training</b>
2015 – 2019	<b>Drug and Alcohol Awareness</b> completed	<b>Glasgow Council on Alcohol training</b>

## Teaching Practice & Experience

- 2020 – **Workshop Leader** **Central European University, HU**  
Post Graduate Visual Studies Research Platform in Social and Political Sciences  
course organisation and preparation  
lecturing – contextualisation, examples for methods of visual inquiry  
field work – implementing methods of social and political sciences to the visual  
analysis – practice of narrative editing as reflexive studio practice
- 2020 – **Lecturer – Studio Teaching** **Metropolitan University, HU**  
Project Design and Implementation for final year photography students  
Lecturing on visual and material culture theory and core research skills  
course organisation and preparation, module profile development, online teaching,  
lecturing, studio teaching: crits and workshop, supervision, managing people  
formative and summative assessment, attendance and record administration
- 2016 – 2019 **Graduate Teaching Assistant** **Glasgow School of Art, Glasgow UK**  
Fine Art Photography, Fine Art Critical Studies, MFA and Design  
online teaching, tutoring, workshop leading, lecturing, problem solving,  
formative and summative assessment, course organisation and preparation,  
assessment design, peer-to-peer learning, preparing teaching material  
dissertation supervision, diploma project critical friend
- 2016 – **Workshop Leader | Arts Facilitator** **CCA, Glasgow UK**  
'The Storytelling Power of Family Photographs'  
lecturing and **workshop leading**, dynamic collaborative presentation, preparing teaching material
- 2015 – 2016 **Workshop Leader** **Studio of Young Photographers, HU**  
Intensive summer workshop  
course organisation, preparing teaching material, field trip, tutoring, lecturing, crits, mentoring,  
peer-to-peer learning, motivational and peer support exercises
- 2014 – 2016 **Lecturing History of Female Photography** **Various locations, HU**  
- 'Pioneer Women in Photography' Studio of Young Photographers Hungary (2014)  
- 'Rights of Passage' lecture series, Studio of Young Photographers Hungary (2015)  
- Budapest Metropolitan University (2015), visiting lecture, tutorials  
- University of Fine Art Hungary (2016), visiting lecture, tutorials
- 2014 – **Workshop Leader/Trip Organiser** **Maribor, Slovenia**  
Erasmus European Photography Workshop  
course design, lecturing, mentoring, lab supervision, crit chairing, portfolio reviewing,  
experimenting and motivational exercises, evaluation and verbal feedback  
managing people, managing students, curriculum development, administration
- 2012 – 2015 **Lead teacher** **Minerva HNC, Hungary**  
Final year photography  
admission, lab supervision, tutoring, lecturing, co-design, formative and summative assessment,  
verbal and written feedback, peer-to-peer learning, mentoring, course design and management,  
curriculum design, problem solving, enhancement, quality assurance, pastoral care, exam board

## Administration Experience

- 2020 – **Lecturer – Studio Teaching** **Metropolitan University, HU**  
Project Design and Implementation for final year photography students  
Lecturing on visual and material culture theory and core research skills  
attendance record keeping, marking, time management, correspondence

2016 – 2019	<b>Graduate Teaching Assistant</b> Fine Art Photography and Fine Art Critical Studies marking, attendance record, IRF, correspondence, time management	<b>Glasgow School of Art, Glasgow UK</b>
2018 –	<b>Archivist, Intern</b> Collective, Edinburgh and National Gallery of Scotland record organisation, database building, communication with stakeholders, event planning, report writing, interviewing, transcribing	<b>Scottish Graduate School of Art and Humanities, UK</b>
2017 – 2018	<b>Lead Student Representative for PhDs</b> minutes and report writing, Board of Studies, PGRSSCC, REC and LREC	<b>Glasgow School of Art, Glasgow UK</b>
2015 – 2019	<b>Deputy Warden</b> Margaret MacDonald House, Student Halls incident diary, open days, verbal and written communication, event planning, representaton	<b>Glasgow School of Art, Glasgow, UK</b>
2015 –	<b>Organiser</b> 'Budapest Photography Review' official correspondence, promotion, event planning, scheduling	<b>Capa Center, Budapest, HU/ Studio of Young Photographers, HU</b>
2015 –	<b>Curator / Producer</b> 'Photo/Book' exhibition official correspondence, promotion, round table chair, finance, curation	<b>Studio of Young Photographers, HU/ Petőfi Literary Museum, HU</b>
2014 –	<b>Workshop Leader/Trip organiser</b> Erasmus European Photography Workshop field trip planning, finance, attendance record, report for stakeholders	<b>Maribor, Slovenia</b>
2012 – 2015	<b>Lead Teacher</b> Final year Photography marking, attendance record, examining and external examining	<b>Minerva HNC, HU</b>
2012 – 2015	<b>Archivist</b> Art and Relics Department – Photography Collection Museum, record keeping, revision, deadline keeping, time and workload management	<b>Petőfi Literary Museum, HU</b>

## Publications

- Biró, Eszter. 'Chasing Flusser: Chasing Subjectivity'. in *Flusser Studies*. vol. 29. 2020. ISSN: 1661-5719
- Biró, Eszter. *Beyond The Photograph: The phenomenon of confabulation in family photography, as counter-memory, narrative and archive*. PhD, Glasgow: Glasgow School of Art, 2019
- Biró, Eszter. 'Performativity and Emotions, a forming new methodology: Annette Kuhn, Marianne Hirsch, Emiko McAllister, and Martha Langford'. in *Female Photographers*, Budapest: Hungarian Historical Society of Photography, 2018.
- Biró, Eszter. 'Sarah Amy Fishlock's Beloved Curve'. in *Notes Journal*, Issue 3, Glasgow, 2017.
- Biró, Eszter, *The Tomorrow's Archive*, in, (Bratislava: OFF Festival, 2016) last accessed 17/04/2016 <http://offfestival.sk/open-call/>.
- Biró, Eszter, 'Working with older women without families', in *Caring Museum New Models of Engagement with Ageing*. Ed. Hamish Robertson. Edinburgh: MuseumsETC Ltd., 2015
- Biró. Eszter, 'Confabulations on my imaginary family album', in *The Photograph and The Collection: Create, Preserve, Analyse, Present*. Ed. Graeme Farnell. Manchester: MuseumsETC Ltd., 2013. 126–156.

## Conferences

- Biró, Eszter. 'Erasing as acts of Greif-work: comparative analysis, Barthes, Bartis Calvino'. in *Photography and Literature*. (Budapest, House of Photography, 2018).
- Biró, Eszter. 'Performativity and Emotion. Establishing a New Methodology to Reveal Photos: The encounter of Annette Kuhn, Marianne Hirsch, Emiko McAllister and Martha Langford,' in *Female Photographers*. (Hungarian Society for the History of Photography, National Museum, Budapest. 2017).
- Biró, Eszter. 'The invisible extension of the Photographic frame, confabulating the family photography collection, creating the practice-led research project titled Fragments'. in *Material Culture in Action* (Glasgow: Glasgow School of Art, CCA, 2015).
- Biró, Eszter. *New Narrative for Europe*. Workshop and conference participant. (Berlin, Brussels, Milan and Venice: European Commission. 2013-2014).

## Postponed due to Covid

- Biró, Eszter. 'Fragmented Storytelling as a Qualitative Research Method'. 20 minute paper. *Storytelling Conference*. (Suffolk, University of Suffolk, postponed to July 2021).
- Biró, Eszter. 'Storytelling as Qualitative Research'. Panel discussion. *Storytelling Conference*. (Suffolk, University of Suffolk, postponed July 2021).
- Biró, Eszter. 'Taxonomical Issues: Esterházy's Ottlik Rewrite/Repeat, 20 minute paper. *Látkép/Panorama 2020*, (Budapest, Hungarian Academy of Sciences – Art History Institute, September 2020)

## Exhibitions

### Solo

- Biró, Eszter. *Fragments*. (Budapest: Feri, 2020) postponed due to Covid-19
- Biró, Eszter. *Beyond The Photograph*. (Glasgow: The Garage Space, 2019).
- Biró, Eszter. *Policy*. (Budapest: MeMoArt Galéria, 2015).
- Biró, Eszter. *The RecipeBook*. (Budapest: Capa Contemporary Photography Center – Project Room, 2015).

### Group:

- Biró, Eszter. 'Grief-Works', in *Memory*. (Budapest: ISBN Gallery, 2020) postponed due to Covid-19
- Biró, Eszter. 'This is Not a Photograph'. In *Anatomy of Photography*. (Győr: Romer Flóris Museum, 2019).
- Biró, Eszter. 'The Winter Garden Photograph'. in *New Members*. (Budapest:, Labor 2017).
- Biró, Eszter. 'RecipeBook'. in *Ongoing (Hi)Stories*. (Budapest: Studio Gallery, 2016).
- Biró, Eszter. 'Eraserworks and Frameworks'. in *Whereabouts you are*. (Glasgow: Reid Gallery, 2016).
- Biró, Eszter. 'Fragments' in *Pécsi 25*. (Budapest: Capa Center, 2016).
- Biró, Eszter. 'Typewriter'. in *Open Exhibition*. (Edinburgh: Royal Scottish Academy, 2015).
- Biró, Eszter. 'Les Fleur de Mal'. in *Photo/Book*. (Budapest: Petőfi Literary Museum, 2015).
- Biró, Eszter. 'The Receipt Archive'. in *Process*. (Budapest: Faur Zsófi Gallery, 2015).
- Biró, Eszter. 'This is me'. in *Unresolved Female Issues*. (Dunaújváros: Institute of Contemporary Art, 2015).
- Biró, Eszter. 'Fragments'. in *Derkó/Pécsi*. (Budapest: Kunsthalle, 2014).
- Biró, Eszter. 'Sings of Life'. in *Young Kertész & Young, Hungarians*. (Greifswald: Galerie STP, 2014).
- Biró, Eszter. 'Puzzle'. in *Fotofestival Zingst - Visitor Hungary*. (Zingst: Fotofestival Zingst, 2013).
- Biró, Eszter. 'Sings of Life'. in *Young Kertész & Young, Hungarians*. (Athens: Long Room, 2013-2014).

Biró, Eszter. 'My name is Eszter', *New Contemporaries*. (Edinburgh: Royal Scottish Academy, 2012).  
Biró, Eszter. 'My Father and I'. in *Sacred and Profane*. (San Francisco: San Francisco Art Institute, 2009).  
Biró, Eszter. 'Untitled Forms'. in *Displacement*. (San Francisco: Diego Rivera Gallery, 2009).

### **Curatorial work:**

Biró, Eszter. and Barta, Edit, curators *Photo/Book*. (Budapest: Petőfi Literary Museum, 2015).  
Biró, Eszter. *Invisible to See*. (Budapest: Casati Art Corner Gallery, 2014).

### **Photobooks**

Biró, Eszter. *RecipeBook*. (Budapest: Association of Hungarian Photographers, 2016).  
ISBN 978-963-12-3203-5

**Hungarian National Museum, shortlisted for Rosti Pál Photobook Award, 2020.**

Biró, Eszter. 'Ágnes' in series *Fragments*. (Budapest: Self Published, 2014).

Biró, Eszter. 'Edit' in series *Fragments*. (Budapest: Self Published, 2014).

Biró, Eszter. 'Ibolya' in series *Fragments*. (Budapest: Self Published, 2014).

Biró, Eszter. 'Julika' in series *Fragments*. (Budapest: Self Published, 2014).

Biró, Eszter. 'Zsóka' in series *Fragments*. (Budapest: Self Published, 2014).

***Fragments* won the inaugural, Hungarian National Museum's, Rosti Pál Photobook Award, 2020.**

Biró, Eszter. *Les Fleurs du Mal*. (Budapest: Self Published, 2015).

Biró, Eszter. *Confabulations on my Imaginary Family Album I-II*. (Glasgow: Self-published, 2012).

**Mack First Book Award Nominated by Hungarian National Museum**

### **Interviews, Reviews**

Gellér, Judit and Biró, Eszter. 'On Photobook'. Interview in. *Fotoművészet/Art Photo*. vol (64, 2020): issue 2.  
(Budapest: Association of Hungarian Photographers, 2020) ISSN: ISSN 0532-30-10

Barta, Edit, and Biró, Eszter. 'Thinking is my practice'. Interview, *Punkt.hu*, (Budapest, House of Photography, 2019) last accessed 13/07/2019 <https://punkt.hu/2019/05/18/a-gondolkodas-a-praxisom-resze/>

### **Prizes, Grants:**

2020 Rosti Pál Photobook Award, Hungarian National Museum  
2019 Hungarian State Eötvös Pre-doctorial Scholarship, 6 months – €7700  
2017 – 2018 Thomas and Margaret Roddan Trust Scholarship, two semesters – £2000  
2013 – 2015 Pécsi József Photography Grant, 3 years – €12000

### **Shortlisted:**

2020 Rosti Pál Award  
2019 Source Magazine, Review  
2012 Royal Scottish Academy New Contemporaries  
2011 GSA Chairman Award – Shortlisted  
2011 Photoworks – Showcase selection

